

Program for International Chamber Music Festival Joaquín Turina Seville, 5-11 of September 2011

MONDAY 05/09

11:00h, Press conference, Salón de Actos, Conservatorio de Cristóbal de Morales.

- Opening speech Directora Artística.
- Speech by the representatives for the Official Seville.
- Represented artists of the festival: José Luise Estellés, y James Dunham.

TUESDAY 06/09 – FRIDAY 09/09

Activities with the Violin-maker, Masterclasses & Rehearsals open to the audience.
Schedule to be announced in July 2011.

TUESDAY 06/09 + WEDNESDAY 07/09 + THURSDAY 08/09 + FRIDAY 09/09

12:30h, Matinees „Young Musicians“, Monastery Santa Clara. Free entry.

Duration aprox. 60 minutes

THURSDAY 08/09

19:30h, Opening Concert, Casa de Salinas. Entrance with invitation.

Duration of the works aprox. 80 minutes.

Wolfgang Amadeus Mozart: Kegelstatt Trio, KV 489.

- Andante
- Menuetto
- Rondeaux: Allegretto

José Luis Estellés, clarinet, James Dunham, viola, Ieva Jokubaviciute, piano.

Richard Strauss: Sextett from „Capriccio“ op. 85.

*Violin: Gordan Nikolić, Oliver Wille, Viola: James Dunham, William Coleman
Cello: Mikayel Hakhnazaryan, Julian Steckel.*

INTERMISSION

Joaquín Turina: “Sonata Española” for violin and piano no. 2, op. 82, version for clarinet.

- Lento
- Vivo
- Adagio – Allegro moderato

José Luis Estellés, clarinet, Daniel del Pino, piano.

Robert Schumann: Trio for piano, violin and cello, no. 2, F-Major, op. 80.

- Sehr Lebhaft
- Mit innigem Ausdruck
- In mässiger Bewegung
- Nicht zu rasch

Mirijam Contzen, violin, Mikayel Hakhnazaryan, cello, Benedicte Palko, piano.

FRIDAY 09/09

19:30h, Concert „Sonidos de la Noche“, Fundación Cajasol, Sala Joaquín Turina. Entrance 8/5€.

Duration of the works aprox. 80 minutes.

Joaquín Turina: Sonata for violin and piano, no. 1 in d-minor, op. 51.

- Lento-Allegro molto
- Aria-Lento
- Rondó: Allegretto

Gordan Nikolić, violinm Ieva Jokubaviciute, piano.

Sergei Prokofiev: Sonata for flute and piano in D-Major, op. 94.

- Moderato
- Scherzo: Presto
- Andante
- Allegro con brio

Vicent Morelló Broseta, flute, Daniel del Pino, piano.

INTERMISSION

Johannes Brahms: Quintet for clarinet and strings in b-minor, op. 115.

- Allegro
- Adagio
- Andantino
- Con moto

*José Luis Estellés, clarinet, Mirijam Contzen, violin, Oliver Wille, violin
William Coleman, viola, Mikayel Hakhnazaryan, cello.*

FRIDAY 09/09

22:30h, FESTIVAL BAR, La Bar Carbonería. Free entrance.

Duration of the works aprox. 60 minutos.

The program will be announced at the concert and is designed by the artists for a relaxed and fun get-together. It is possible to buy drinks at the venue.

SATURDAY 10/09**12:00h Matinee, VENUE TO BE ANNOUNCED, Entrance with invitation.**

Duration of the works aprox. 60 minutos.

Joaquín Turina: La Oración del Torero, op. 34, for string orchestra.*String orchestra with the masterclass students and artists.***François Couperin: „Pièces en concert“ for cello and string orchestra.**

- Prélude
- Sicilienne
- La Tromba
- Plainte
- Air de diable

*Soloist: Julian Steckel. String orchestra with the master class students and artists.***Jaques Ibert: „Piece“ for solo flute.***Vicent Morelló Broseta, flute.*

INTERMISSION

Paul Hindemith: „Trauermusik“ for viola and string orchestra.*Soloist: James Dunham. String orchestra with the master class students and artists.***Pyotr Il'yich Tchaikovsky: Serenada, Do-Major, op. 48**

- Pezzo in forma di sonatina: Andante non troppo — Allegro moderato
- Valse: Moderato — Tempo di valse
- Élégie: Larghetto elegiaco
- Finale (Tema russo): Andante — Allegro con spirito

*String orchestra with the master class students and artists.***SATURDAY 10/09****20:00h, Concert “Contrasts”, Fundación Cajasol, Sala Joaquín Turina. Entrance 8/5€.**

Duration of the works aprox. 90 minutes.

Alexander von Zemlinsky: Serenade for violin and piano in A-Major.

- Mäßig
- Langsam, mit großem Ausdruck
- Sehr schnell und leicht
- Mäßiges Walzertempo
- Schnell

*Mirijam Contzen, violin, Daniel del Pino, piano.***Béla Bartók: Contrasts, Sz 111.**

- Verbunkos
- Pihenő
- Sebes

Gordan Nikolić, violin, José Luis Estellés, clarinet, Benedicte Palko, piano.

INTERMISSION

Joaquín Turina: Homenaje a Navarra. Sobre diseños de Sarasate, Op. 102.

Oliver Wille, violin, Benedicte Palko, piano.

Johannes Brahms: Piano Quartet no. 3 in c-minor, op. 60.

- Allegro non troppo
- Scherzo: Allegro
- Andante
- Finale: Allegro Comodo

Gordan Nikolić, violin, William Coleman, viola, Julian Steckel, cello, Ieva Jokubaviciute, piano.

SUNDAY 11/09

19:30h, Final Concert, Salón de Actos, Capitanía General. Entrance with invitation and ID/Passport.

Duration of the works aprox 90 minutos.

Sergei Prokofiev: Hebrew Overture, op 34.

Jose Luis Estellés, clarinete, Daniel del Pino, piano,

Cuarteto Murillo de Sevilla (Participantes en las clases magistrales):

Ignacio Ábalos Ruiz, violín, Gevorg Vardanyan, violín, Carmen María

Martínez Cruz, viola, María Natividad Álvarez-Ossorio Torres, cello

Carl Maria von Weber: Trio for flute, cello and piano in g-minor, op 63.

- Allegro moderato
- Scherzo. Allegro vivace
- Schäfers Klage. Andante espressivo
- Finale. Allegro

Vicent Morelló Broseta, flute, Julian Steckel, cello, Ieva Jokubaviciute, piano.

Joaquín Turina: Piano Quartet in a-minor, op 67.

- Lento – Andante mosso
- Vivo
- Allegretto

Mirijam Contzen, violin, William Coleman, viola, Julian Steckel, cello, Benedicte Palko, piano.

INTERMISSION

Jenő Hubay: Poème Hongrois, op 27, for viola and piano.

no. 1

no. 6

William Coleman, viola, Benedicte Palko, piano.

Ernő Dohnanyi: Piano Quintet no. 1 in c-minor.

- Allegro
- Scherzo
- Adagio, quasi andante
- Finale – allegro animato

Oliver Wille, violin, Mirijam Contzen, violin, James Dunham, viola

Mikayel Hakhnazaryan, cello, Daniel del Pino, piano.